YOU DON'T KNOW WHAT YOU DID. WHY YOU'RE HERE. WHAT THE MAZE IS. WILL YOU MAKE IT OUT THIS TIME?

You have just one thing you can do right now:

endure hardship 1

When you do something you can do and there's risk, name the danger as specifically as you can, then roll two dice, plus one more for each point of skill you have.

After you roll, assign one die to your Goal and one to the Danger. If there are NPCs here, assign one die to each of them too.

HE HUNTS FOR YOU; HOW MANY TIMES HAS HE CAUGHT YOU SO FAR?

Fill in a circle for each unassigned one. He will find you when they are all filled in; when you roll while he's present, remember he's an NPC too.

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tall, intelligent, frightfully strong, urbane, arrogant MAZE KING Best: you learn to fight back 1; otherwise, you are driven off

Wants: an interesting chat

Doesn't Want: to be driven off, emptying all circles Worst: kills you

RESOLUTION

1

2

3

5

6

7

1

3

4

5

6

Goal Danger aversion success 6 aversion, for now success, barely 4+ danger comes to pass failure 3failure; the path is barred worse than expected 1

Creature best outcome for you gets what they don't want gets what they want worst outcome for you

dripping, fangs, cold, sorrowful Best: you gain +1 to This Space Wants: your warmth Doesn't Want: to be banished Worst: kills you

afraid, enigmatic, rude, kind Best: you learn empathy 1; otherwise, disenchant 2

- Wants: your companionship
- THE FIDDLER Doesn't Want: to be alone
 - Worst: aids the maze

thirsty, enchanted, enslaved, dutiful Best: you are driven back to the start

- Wants: to be set free
- THE GUARD Doesn't Want: to be here
- Worst: you are killed

If you don't have enough dice, you may take as many pretend ones as you'd like.

If all your unassigned dice are sixes, add a new skill that's a subset of whatever you were doing when you rolled, at one point higher than the rolled skill.

DANGERS

| | | 2 | attract unwanted notice |
|---|-----------------|---|----------------------------|
| 3 | put in a spot | 4 | lost advantage |
| 5 | secret revealed | 6 | emotional or physical con- |
| | | | nection |

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TNTO THE MAZE

YOU WIN WHEN YOU ESCAPE.

When you leave a room, roll for the new space and what will happen here. Go lower if you roll the same twice, except 7.

THE MONSTER

THIS SPACE... is quiet and still, with nothing to recommend it

the Maze King is here a silent fiddler with the head of an ass there is a creature set watch here a pot of flowers drooping in the heat a monster watches you from shadows an avatar of the maze accosts you a way home, if you can find it

hungry, mercurial, amoral, tangly

- Best: you learn *solve* 1; otherwise, mark a circle
- **THE MAZI** Wants: vour attention
- Doesn't Want: to be solved
- Worst: you lose -1 to This Space

If you don't know what should happen next, you may always roll to see if you overcome the hardship of not knowing what to do.

If you just want a detail about the scene, flip a coin.

has a stone bench with many eyes

there are three paths here, all alike

there is a picnic laid out here

your choosing. Otherwise, start over.

the Maze King's lair

has a fish pond with seven bright koi

is a clearing with a fountain in the center

WHAT WILL HAPPEN HERE?

draw a link between two people, things, or events

reveal a secret or hidden agenda or well-laid trap

bring in someone interesting with an agenda

If you die, you may keep two skills; the first and one of

show an approaching threat and mark a circle

announce a sudden danger or turn of moods

offer a hard bargain or unpleasant choice