| Scene Map |  |
| :---: | :---: |
| Intro $\square-$ Danger $\square —$ Respite $\square$ | Start with the Intro node． <br> Roll a core issue．Set the Scene． |
|  | Resolve the core issue， then follow any line to a new node．Don＇t cross used nodes．If you can＇t move，go to the Climax． <br> If you＇re incapacitated， play Dire Straits．Pick or roll the next node． |

katamoiran rpgs／／Inspired by all of my challenge games／／November 30， 2018.

|  | Oddity Pa |  | COMPLICATIONS |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | inexplicable <br> forced <br> vicious <br> unexpected <br> invisible <br> out of place |  | locality；environmental offer；temptation，benefit with a risk unexpected danger；random event callback；motif，theme，backstory harm end；ongoing effect，resource，etc． |  |  |  |
| Oddity Part B |  |  |  |  |  |  |
| 6 | $\begin{aligned} & \hline \text { I } \\ & \text { movement } \\ & \text { nightmare } \\ & \text { attraction } \\ & \text { static } \\ & \text { fire } \\ & \text { blow } \end{aligned}$ |  | 3 <br> whispering vertigo wind <br> lights <br> gears <br> illusion |  |  | 6 <br> hysteria <br> hallucinate <br> time <br> vibe <br> thump <br> emotion |
| Tone |  |  |  |  |  |  |
| $3-$ $4+$ | $\begin{aligned} & \hline \text { cold } \\ & \text { sad } \end{aligned}$ | hot joyful | $\begin{aligned} & \text { dark } \\ & \text { grim } \end{aligned}$ | light manic | caustic brooding | genuine <br> aggressive |




Draw up to three cards．One is who；they move．One is where，with an oddity．One is why；it spurs action．Roll two keywords and a tone．



| $\begin{aligned} & \stackrel{\rightharpoonup}{h} \\ & \stackrel{\rightharpoonup}{2} \\ & \stackrel{\rightharpoonup}{4} \\ & \stackrel{\rightharpoonup}{3} \end{aligned}$ | 6 | trap／ambush <br> betrayal <br> seduction <br> an actor＇s move danger <br> reveal |
| :---: | :---: | :---: |


|  | 1 2 3 4 5 6 | hidden cost <br> hidden injury <br> temptation <br> reveal <br> danger <br> interrupt |
| :---: | :---: | :---: |


| there＇s a big reveal and a new danger，and．．． |  |  |  |
| :---: | :---: | :---: | :---: |
| 肴 |  | you find out．．． <br> it will take a sacrifice <br> it means a hard choice <br> you must look at it a new way <br> it has an ally hostage <br> only you can stop it <br> you planned for this | to help you．．． someone thought lost discover a weakness find an unexpected use one of your allies knows discover a blind spot discover a bigger prize |


| Keywords for Setting Scenes |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 2 3 4 5 5 6 | capture <br> ice <br> rage <br> attack <br> scheme <br> debt | revenge <br> hatred <br> sacrifice <br> defense <br> honor <br> vice | castle <br> jealousy <br> fear <br> magic <br> duty <br> future | want <br> love <br> time <br> resist <br> betrayal <br> power | envy <br> hope <br> history <br> pain <br> mistake <br> desire | self－interest despair dominance malice obsession machinery |
| Big Reveal |  |  |  |  |  |  |
| 1 3 3 4 5 6 | major character dies story within a story you had it all along it was all a lie subplot is now crucial bigger enemies arrive |  |  | they＇re not who you thought this is not the end you＇re not who you thought you are betrayed it＇s all your fault reversal of circumstances |  |  |


| Move |  |
| :--- | :--- |
| I | does something impetuous |
| 2 | tips your hand |
| 3 | demands answers |
| 4 | acts exactly as expected |
| 5 | rebels against norms |
| 6 | tries to manipulate you |

## Move

Actors

| I | enemy | 2 | innocent |
| :--- | :--- | :--- | :--- |
| 3 | rival | 4 | friend |
| 5 | stranger | 6 | lover |

Immediate goal：aspect keyword
Long－term goal：aspect keyword

| Action |  |  | SCENES | ASPECT | RANDOM EVENT |
| :---: | :--- | :--- | :--- | :--- | :--- |
| I | ambush | bribe | intro | emotional | oddity attacks |
| 2 | propose | seduce | danger | physical | action hurts |
| 3 | alarm | betray | reveal | financial | draw a card |
| 4 | assault | torture | interrupt | moral | reveal |
| 5 | explode | escape | respite | logical | big reveal |
| 6 | danger | reveal | dire straits | resource | dire straits |


|  | Sult |  | NAME | Pos（3－） | NEG（4＋） |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | C6 | Spring | Newness | Decay |  |
|  | 2 | $\mathrm{C}_{7}$ | Fairy | Despair | Hope | 己 |
|  | 3 | C8 | Status Quo | Order | Rebellion | 的工 |
|  | 4 | C9 | Whip | Pleasure | Pain | 岶 |
|  | 5 | Cıo | Rose | Beauty | Thorn | 岂宸 |
| 2 | 6 | CJ | Law | Justice | Injustice | 2 |
|  | 1 | CQ | Fist | Power | Corruption | 动z |
|  | 2 | Ск | Fertility | Growth | Wantonness | 㑕 |
|  | 3 | CA | Tower | Alliance | Solitude |  |
|  | 4 | D6 | Winter | Hard Choice | Selfishness |  |
|  | 5 | $\mathrm{D}_{7}$ | Wolf | Outsider | Outcast | 号 |
| 3 | 6 | D8 | Knowledge | Truth | Falsehood |  |
|  | 1 | D9 | Unicorn | Innocence | Ruse | 馬 |
|  | 2 | Dio | Serpent | Self－interest | Treachery | 岂岂 |
|  | 3 | DJ | Fox | Cunning | Cynicism | U |
|  | 4 | DQ | Sun | Revelation | Blindness | 岂 |
|  | 5 | DK | Stars | Insight | Overreach | $\underline{z}$ |
|  | 6 | DA | Key | Open | Close |  |
| 4 | 1 | H6 | Autumn | Plenty | Scarcity |  |
|  | 2 | $\mathrm{H}_{7}$ | Vampire | Natural | Supernatural | ${ }_{\underline{\circ}}{ }_{\text {® }}$ |
|  | 3 | H8 | Chance | Safety | Risk | 宸 |
|  | 4 | H9 | Succubus | Power at a Cost | Temptation | 突3 |
|  | 5 | Hio | Virgin | Chastity | Lust | 気䍑 |
|  | 6 | HJ | Birds | Intuition | Logic | 动 |
|  | 1 | HQ | Cross | Belief | Disbelief | ～ |
|  | 2 | нк | Love | Selflessness | Jealousy |  |
|  | 3 | HA | Fool | Freedom | Isolation |  |
| 5 | 4 | S6 | Summer | Passion | Exhaustion |  |
|  | 5 | $\mathrm{S}_{7}$ | Dragon | Protection | Greed | 은쁜 |
|  | 6 | S8 | King | Authority | Tyranny | － |
| 6 | 1 | S9 | Lion | Strength | Arrogance | 이인 |
|  | 2 | Sıo | Death | Change | Stasis | 凯 |
|  | 3 | SJ | Moon | Enthusiasm | Fickleness | 迷 |
|  | 4 | SQ | Satyr | Tolerance | Indulgence | 䊺 |
|  | 5 | SK | Shadows | Bravery | Fear | 気䦽 |
|  | 6 | SA | Phoenix | Rebirth | Destruction |  |

If you draw a face card or one that depicts a living creature，introduce a new NPC．
the bigger they are, the harder they fall an offer of help, and of forgiveness a locket around the lover's neck hides a secret a fire, turning ancient trees to ash, reveals horror the prideful, humbled, to save another
judge, jury, and executioner
judge, jury, and executioner
a history of hatred, overcome
a history of hatred, overcome
five spiteful ghosts, plotting revenge indulgence without temperance leads to ruin six lords pass judgement on the seventh a new life, nurtured as a parent would a reckless choice leads to misfortune it offers to be your friend, if you just let it inside a knight, dying, offers his sword to a squire a ruffled sea, wine dark under a brilliant sky a ruffled sea, wine dark under a brilliant sky
a soul, divided into parts, and hidden away a soul, divided into parts, and hidde
at least turnips won't try to kill you at least turnips won't try to kill you a swift river, engorged with rain, carrying something away
a spider's web, gleaming in moonlight, on fire the way only opens with sacrifice a dark cave, walls slick with moisture silence is tacit approval
from a tiny acorn grows a mighty oak a broken wing, sacrificed to save anothe a bome loves shouldn't conquer all some loves shouldn't conquer all
better to rule in hell than to serve in heaven a cup, engraved with anthropomorphic animals, overfull
seven ravens circling a dying man in torn leather make hay while the sun shines uneasy lies the head that wears the crown the line between love and obsession can be thin a brass key in an unexpected place a chance encounter leads to fortune a chance encounter leads to
beauty is worth preserving beauty is worth preserving
seven demons hunting seven sorcerer a rod, broken in half, explosively a deathless sleep, a cure sough knowledge versus ignorance great beauty hides great cruelty a stained glass window, lit from behind by fire a lover, left to wonder
three crows, perched on a dead knight, quarreling about his eyes
his eyes
what price peace?
twins, the same, but different
a larva becomes an adult
the ends justify the means
fine clothing do not a nobleman make to truly live, one must experience life eight nobles convening to discuss war wings, given up for love

## a gesture of pity, sowing a seed of disaster

## every hero has clay feet

wings, given up for pride
four sullen fires, one in each cardinal direction a maiden, escaping on foot, from her ardent lover cruelty for kindness' sake
meddling rashly has unexpected consequences a chance encounter leads to misfortune
a ritual combat, to the pain
five coins, spattered with blood, on a marble step what price immortality?
the ends don't justify the means
a slow transformation into another form a magic circle, violated, empty now what price vengeance?
a moment of weakness leads to misfortune
a rusalka, restless in her watery grave a blow strikes true, unexpectedly leaves crunching under booted feet three ships sailing for home, laden with treasure a gesture of kindness, sowing a seed of friendship a spirit seen only in glimpses, in reflections a merchant overcharges for junk, but it is valuable a vast and empty plain two magpies, fighting over a bright gem stasis, broken
two houses, at war, and in love
for want of a nail the kingdom was lost for want of a nail the kingdom was
a flood, scouring corruption clean a gesture of kindness, sowing a seed of disaster a wraith, forgotten and alone, waits in the dark for redemption
a sword, forged in blood, wielded in despair vengeance, leading to more vengeance a locked chest in an unexpected place pride goeth before a fall
the earth, heaving as it births horror reckless experimentation leads to a plague reckless experimentation the dark a choked out warning in the dark
food, freely offered, without expectation a line drawn in the sand, a moment of hesitation nature is beautiful and fickle and indifferent to you a shy smile, granted over a cautious attempt to cheer it offers to take away your regrets, but you need those one bird, soaring over a bloody, still battlefield a secret whispered between allies, overheard by a joker a moment of hesitation leads to misfortune two couples, dancing, stealing looks at each other six faeries inspecting the damage better to serve in heaven than rule in hell immortality is a curse
a coffin-like box, filling with water an ex-lover see you across a busy train station outside of time, with death asking you a question you've just stepped out of the shower and the person you least wish to see is waiting on the couch least wish to see is waiterng on the couch an exclusive club; slipped something into your pocket the garden; a silent struggle for survival a school, closed, in a classroom alone a dusty attic, the shadows moving a hidden laboratory; a prisoner, transformed, trapped a nightmare; your love dancing with your worst enemy drinking in a bar; an ex-friend walks in looking for help in the back of a van, being driven full-tilt an amusement park after hours, the power on a frigid castle parapet, the person you love most in the arms of the person you wish were here least a secret room, a fancy grimoire and alchemical supplies in a park by a fountain, on a sunny day; you wake up a dingy hotel room, someone tied to a chair a sterile lab, a shattered vial on the floor next to a cage a tiny bar in a quaint little nowhere town an overgrown lost city, eyes watching you the basement, the shadows dark, secret door glowing a moving train passing through a very long tunnel a crowded ballroom, the last person you wanted to see a disused laboratory; machinery fused with magic a cave of treasures, the dust from the collapse settling a dark cloakroom, the coat you're holding not yours a fancy office, not yours, and the owner is glaring at you a discreet drawing room, the sounds of music and voices tantalizingly close by
a hidden nook, the murmur of voices nearby a secret room, papered with maps, notes, and pages the dusty catacombs, lined with skulls, graffiti the forgotten library, the books stacked cornered in the basement; they don't look friendly the opulent study; a secret behind one wall a luxurious bedroom, blood pooling on the floor the lightless depths, the key home clutched in your hand the master suite, coated in ice, the window broken a sitting room, empty, quiet, a shadow at the window a damp dungeon, the door rattling a dark highway, fifteen miles from anywhere, a body a secret room filled with arcane machinery, rumbling a secret room
and dangerous
the ballroom floor as a stiffly formal waltz begins a fragrant market city, someone tugs at your sleeve a trophy room, six natural beasts, one unnatural one in the driveway, in a car, waiting in the rain an expensive and well-kept house, dark with mourning a warehouse by the docks, on fire
atop the tile roof; it starts to rain, then thunder a chain-enclosed parking lot, broken concrete, pools of light infrequent
the garden maze, low voices wafting over the hedge a mansion's balcony, the night air cold
a long-still tomb, defiled, your rival laughs a cargo ship's hold, fish, the rocking of waves an apple orchard, a picnic laid out, it looks like rain your office, a banging on the door and raised voice the solarium; a nighttime swim, a secret agend a living room with a fireplace filled with cold dark ashes a fancy nightclub, and you're in disguise the middle of nowhere, you stumble over a dying courier an unexpected garden, in the heart of a wild grove a back room in a run-down brownstone, someone tied up, someone smoking downstairs a dusty bedroom; something whimpers under the bed the library; something moves in the shadows an island, the tree canopy rustling a blood-spattered study, the body slumped across a map the lake's waters, icy, cold, dark; something moves the musty cellar, a broken jar, liquid trickling a hospital room; the power is out a hallway of eyes and doors, at the far end one aja a clearing in the jungle, sticky, the bushes rustle a quiet sitting room; an argument outside an old mill, long-disused, loud pursuers circling outside a perfumed pool, the moonlight casting shadows in a luxury penthouse over cocktails, needing to ask a hedonist a favor
after the funeral; it's just you and her and him now a secure cell, padded, the door ajar
a secure cell, padded,
a muddy hill in a lake
a muddy hill in a lake
a bathroom, flooded, filthy, something shiny in th a run-down diner at three am, an argument an abandoned ancient city, atop a ziggurat the overgrown garden, wild and unkempt, laughter in the car, driving nowhere, in the rain a scenic spot over a lake; a dark shape under the water an ill-lit balcony, overlooking the gardens
an ancient tomb, far beneath the earth, with the thing you needed in your hand and the dead rising you needed in your hand and the dead rising
scavenging deep in a plague town, looking for somescavenging deep in
thing to pay a debt
thing to pay a debt
the shadowy basement, the furnace glowing sullenly the dirty kitchen, a rustle from the pantry
the master bedroom; the key is here, under guard a taboo study, the lock on the glass case is broken a plane's cockpit, the wind loud over the silent engine a seedy bar at noon, even the bartender looks bored at a dusty crossroads, facing down a bitter old enemy a museum exhibit on ancient Egypt, the lights out in the cold, silent dark; something hunts you staring down the hatch into the old missile silo on a bridge, over a rushing river, in the snow an observation room, the one-way glass cracked and scratched to ribbons
an elevator, headed up to the penthouse, unwillingly

