OPEN-ENDED MOVE 2 | offer a h

4

6

		announce sudden danger or a new threat show a drawback to or new facet of a Fact																								
5	reveal a secret or hidden agenda or well-laid trap																									
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Choose three Facts, things about you that are true. Assign two +1s and two -1s to your Approaches; the rest are 0.

You have 12 AP; this is your ability to keep fighting. If it hits 0 and you MISS, roll DIRE STRAITS and start a new scene.

When **you want something but can't just have it**, roll a d6 for (or choose) the Conflict Risk (CR). The higher the CR, the higher the stakes. Then take three dice, one for each of two suitable Approaches and one for Lucky, and roll plus modifier.

15+ A strong hit. The conflict is over; you get what you want. The enemy is at your mercy. You have dodged the falling column. The higher die is why.

10+ You hit, but the result is still in contention. Decide if you want to pay AP equal to the difficulty to escalate or just accept a mixed outcome. If you escalate, swap one Approach out for another and roll again. Otherwise, the middle die is why.

Miss The conflict is over; you don't get what you want. You're at the enemy's mercy. You're pinned under the column. The lowest die is why. When you miss, you can choose to pay AP equal to 2x the difficulty to escalate.

If the consequences for a miss or the risks aren't obvious, roll a CONSEQUENCE.

Modifier: Add the value of the three Approaches in play and up to +2 for applicable Facts. You may bring another Fact to bear, if you have one, for each AP you spend now.

	1	2	3	4	5	6	
Approach	careful	clever	forceful	quick	secret	sincere	lucky
Reversal	reckless	foolish	weak	slow	open	insincere	unlucky

offer a hard bargain or tease with a temptation draw a connection between two people, things, or events bring in someone interesting with an agenda Each segment, SHOW, and then CONTINUE. Start and end scenes as needed. Start with NEED. ***** NEED SHOW: The status quo. The hero's wish. CONTINUE: An explicit call to adventure, refused. ********** GO SHOW: Undeniable proof action is required. CONTINUE: Act as demanded. ккккккккккккккккк SEARCH SHOW: Learn. Train. Experience. CONTINUE: Lose something that matters. FIND SHOW: A powerful figure. A major revelation. CONTINUE: Choose to keep going. кккккккккккккккккккккк **ТАКЕ** SHOW: A failure. CONTINUE: Accept failure or seek success. **************** RETURN SHOW: The return. CONTINUE: Revisit the status quo. SHOW: Clean house, Callback to SEARCH.

STORYWORLD

...a solo story framework...

	MIXED OUTCOME												
	1 a Pyrrhic victory; CONSEQUENCE 2-3 success at a cost; COMPLICATION												
	3-5 a bare success; MOVE												
		6 an okay success; MOVE											
	0		ly success,		V L								
		CONS	SEQUENC	ES	(RISKS)								
	 dead, dying, or worse mark a Fact; it's likely lost to you circumstances drastically altered mark a Fact; you can't use it until you un- 												
			t by dealir			/							
			1	5									
\equiv													
	С	OMPLIC	ΑΤΤΟΝ	D	IRE STR	AITS							
	1	someone			imprison								
	2	unwante			left for dead death trap								
	3		•										
	4	make a c	connection	1	frame								
	5	be put in	a spot		torture								
	6	lose an c	ndvantage		interrogate								
_													
		1	TWO PA	RT S	SEED								
		1-3	4-6		1-3	4-6							
	1-2	I-3 Seek	4-0 Fight	1-2	. •	4-0 Pain							
					DOUV	I UIII							

	1-3	4-6		1-3	4-6
1-2	Seek	Fight	1-2	Body	Pain
3-4	Help	Hinder	3-4	Veil	Mind
5-6	Change	Destroy	5-6	Heart	Person

Gain 1XP per scene you play and 1XP per CONTINUE passed. Spend 3XP to restore your AP or to add a new Fact. Spend 5XP to add +1 to an Approach, up to +3.

Storyworld katamoiran rpgs. Inspired by The Wildlings and Apocalypse World and The Story Embryo/Hero's Journey. You probably need Rocket Sheep or a similar framework to get full use of it. March 31, 2019